

**Temat: Mini Matura *Wygląd Człowieka*. Zadania ćwiczeniowe przygotowujące do egzaminu maturalnego.**

**VOCABULARY AND GRAMMAR**

**1 Wybierz właściwą odpowiedź.**

He's *bald* / *well-built*. He looks like an athlete.

- 1 You must cut your *ponytail* / *fringe*. It gets into your eyes.
- 2 Simon is a very *shy* / *sociable* person. He likes meeting new people and going to parties.
- 3 You should wear a comfortable *tracksuit* / *suit* to do sports.
- 4 My uncle is very *relaxed* / *generous*. He often gives me expensive presents.
- 5 Your new shirt looks very *top* / *tight*. Do you feel comfortable in it?

\_\_\_\_\_/5

**2 Uzupełnij minidialogi brakującymi wyrazami.**

X: I think your nose is pretty.

Y: I hate it! It's too *wide*. I'd like to have a narrow nose.

- 1 X: Do you think her hair is \_\_\_\_\_ or natural?

Y: I'm sure it's natural blond.

- 2 X: Do you want to \_\_\_\_\_ home when you finish school?

Y: No, I like living with my family.

- 3 X: When do you want to get \_\_\_\_\_ and start a family?

Y: When I'm 30, I suppose. I love being alone!

- 4 X: What does the new student look like?

Y: He's tall and very good-\_\_\_\_\_.

- 5 X: Don't you think his jokes are clever and interesting?

Y: No, I think they are \_\_\_\_\_ and boring.

\_\_\_\_\_/5

**USE OF ENGLISH**

- 3 Która z podanych opcji A–C poprawnie uzupełnia luki w obydwu zdaniach każdej pary? Zakreśl właściwą literę.

We need to C some money to buy a new car.

C water. Take a shower.

A leave

B earn

C save

- 1 In Denmark you get your \_\_\_\_\_ licence when you are 17.

I'm going to take 5 extra \_\_\_\_\_ lessons before the exam.

- A** driver's                      **B** driving                      **C** driver
- 2 If you want to fall \_\_\_\_\_ love, you must go out and meet people.  
My sister and I are similar \_\_\_\_\_ looks.
- A** with                      **B** for                      **C** in
- 3 I'm sure you'll recognise him. He's got dark \_\_\_\_\_ hair.  
Are you sure my nose is \_\_\_\_\_?
- A** straight                      **B** thin                      **C** curly
- 4 Jeremy loves to play \_\_\_\_\_ on his friends.  
I'm terrible at telling \_\_\_\_\_.
- A** stories                      **B** jokes                      **C** lies
- 5 You can \_\_\_\_\_ a car when you are 17.  
I want to learn to \_\_\_\_\_ when I go to university.
- A** trim                      **B** save                      **C** drive

\_\_\_\_\_/5

**4 Spośród podanych opcji wybierz tę, która poprawnie uzupełnia dialog. Wybierz opcję A, B lub C.**

X: Look at this girl in the photo. Isn't she pretty?

Y: Yes. She's got B eyes.

**A** green wide                      **B** beautiful green                      **C** lovely short

1 X: How old \_\_\_\_\_ be to drive a car?

**A** do you have to                      **B** can you                      **C** you have to

Y: 18, I suppose

2 X: When are you \_\_\_\_\_: with friends or family?

**A** more happy                      **B** more happier                      **C** happier

Y: With my friends, of course!

3 X: Take a look at his new haircut. What do you think?

Y: \_\_\_\_\_

**A** I'd like it very much.                      **B** It looks perfect.                      **C** good

4 X: Is it true that your cousin \_\_\_\_\_ a uniform to school?

**A** have to wear                      **B** doesn't have to wear                      **C** has to wear

Y: Yes. He wears it every day.

5 X: So what does his new girlfriend look like?

Y: She's \_\_\_\_\_.

**A** slim and pretty.                      **B** dark and curly.                      **C** a little shy

\_\_\_\_\_/5

## READING

- 5 Przeczytaj tekst, z którego usunięto cztery zdania. Wpisz w luki (1–4) litery, którymi oznaczono brakujące zdania (A–E), tak aby otrzymać logiczny i spójny tekst.  
Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej luki.

### NOTO TV SEXISM!

Do you watch the news on television? Do you ever think: 'Why are the men middle-aged and serious but the women are young and attractive?' Where are all the middle-aged women? The news is a serious programme. <sup>1</sup> \_\_\_\_ When we watch the news, we want to know that the stories are true and that the people reading the news can tell us clearly and calmly what is happening and why.

So, why do TV companies only employ attractive, slim young women? The answer is sexism! They look at the male newsreaders and see people who are intelligent and serious. <sup>2</sup> \_\_\_\_ The female newsreaders are there for a different reason. The TV companies think that men just want to look at them. <sup>3</sup> \_\_\_\_ They also have to wear elegant clothes and have nice hairstyles for the female viewers.

This is a very old-fashioned and wrong way of looking at women and their place in society. It tells women that, when they reach middle-age, we don't want them. It also tells girls not to worry about studying. <sup>4</sup> \_\_\_\_ That's the best way for them to get on in life. Only we can change this situation.

Sign your name below to show your opinions: I say 'no' to TV sexism *Helen Chatteris Craig Simons*

- A They don't have to be handsome or young.
- B They have to be attractive for the male viewers watching.
- C That's why they spend so much money on clothes and hairstyling.
- D They just need to worry about their appearance.
- E It isn't a fashion show, it's a chance to see what is happening in the world.

\_\_\_\_/4